

Music Development Plan

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Sarah Bertenshaw
Name of local music hub	Music Partnership North

Curriculum

Our curriculum is designed based on the National Curriculum and the National Plan for Music Education which aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Children in Early Years participate in a daily music session where they are given the opportunity to practise and perform new songs and rhymes. Children are also given the opportunity to play tuned and untuned percussion on a weekly basis.

From KS1 to Year 6, we use Charanga's model music curriculum v2. Children take part in a weekly 40 minute music lesson and a weekly 30 minute hymn practise. Each lesson, pupils will cover the key themes of **listening and appraising, performing and composing and improvising**.

Teaching Sequence

Each lesson starts with an understanding music or improvisation task. We then focus on active listening where children are exposed to various genres and artists. Children will discuss the music in relation to the interrelated dimensions of music. Pupils will then focus on performance. They will sing or play the glockenspiel. Pupils will then compose or improvise using instruments or technology. Each lesson ends with the

opportunity for pupils to perform. At the end of a unit, pupils are given the opportunity to perform to an audience and evaluate their performance.

Assessment

Pupils are assessed formatively each lesson. Pupils' performances are recorded at the start and end of units. These on a specifically designed Padlet.

In addition to weekly lessons, pupils are exposed to a range of musical styles and genres. Each week, pupils listen to a new composer and their work is discussed based on the interrelated dimensions of music. The genres of music are taken from the National Plan for music suggested listening.

As a school, we work closely with our local music hub, Music Partnership North. They provide tuition for pupils, workshop and performance opportunities and CPD for staff.

Extra-curricular Activities

Pupils have the opportunity to participate in small group violin tuition (tuition provided by NEMCO) and small group band ensemble tuition (provided by Rocksteady music). This is private tuition and occurs weekly.

In addition to weekly music lessons, for one half term a year, pupils in Year 4, 5 and 6 receive whole class instrumental tuition provided by Music Partnership North. Pupils in Years 4, 5 and 6 receive samba drumming, ukulele and fiddle tuition respectively.

Outside of lesson time, EY, KS1 and KS2 pupils have the opportunity to join the school choir (KS1 & 2) or singing and movement club (KS1& EY). Choir rehearses bi-weekly and performs to a range of audiences throughout the year.

Pupils are invited to join music ensembles in the local area and groups lead by Music Partnership North. Suitable music ensembles are shared with pupils when appropriate.

Musical Performances

All pupils participate in weekly singing assemblies. Pupils learn and large repertoire of music and are given the opportunity to perform during school masses throughout the year.

All pupils are given the opportunity to perform at the end of their unit of work at the end of each half term. These performances are informal and to a range of audiences (peers, staff, parents etc) and allows pupils to build their confidence.

At the end of Autumn term, all year groups will perform in a Christmas performance. This will be held in school for EY and KS1 and in church for KS2. These performances will be formal and to a large audience.

During Spring term, all children will be given the opportunity to perform in a formal concert to a large audience.

Year 6 pupils will produce a musical and the end of summer term which will be performed in school and to a large audience of peers, staff, parents and governors.

Pupils who have private violin and band lessons will perform termly in school.