



St Charles' Catholic Primary School Early Years Physical Development

Nursery

St Charles' Catholic Primary School Physical Development Overview

Movement play promoted through sand, water, playdough, malleable and mud kitchen play.

Keys skills such as pencil grip and control, scissors and other tools promoted and modelled.

Independence promoted, encouraged and celebrated e.g. dressing, washing and toileting.

Whole school events such as sports day and healthy body and mind events to promote well-being.

RHE curriculum to support personal physical skills such as healthy eating.

Physical Education (PE) curriculum in Reception to develop gross motor skills.

Dough disco and Squiggle while you wiggle programmes to develop fine and gross motor skills.

Targeted whole class, group or individual interventions to support progress in physical development.

Progressive continous provision curriculum planning that builds on children's interests.

Reflective planning following children's interests and using minute by minute formative ongoing assessments to plan opportunities for children to achieve their next steps in learning.

Termly summative assessments that inform planning.

Technology is used to engage and support children's learning in all areas of the curriculum

Health professionals and sport specialists in class to support developments of skills and knowledge.

Characteristics of Learning

Our provision promotes engagement, motivation and thinking.

Parents as Partners

We include parents in their child's physical development through including them when learning about families and inviting them in to school to share their experiences as well as online learning journals.

Enabling Environments

Carefully planned organised and engaging environments to support independent learning through play.



Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood. starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, coordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

Statutory Framework

Nursery – Physical Development Gross Motor Skills

Continual practice of large movements, such as waving, continual p	tinue to develop their movement, balancing, riding oters, trikes and bikes) and ball skills. Up steps and stairs, or climb up apparatus, using rnate feet. The hop, stand on one leg and hold a pose for a game musical statues.	Range 6 Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking
Push their chest up with straight arms. Roll over: from front to back, then back to front. Enjoy moving when outdoors and inside. Sit without support. Begin to crawl in different ways and directions. Pull themselves upright and bouncing in preparation for walking. Gradually gain control of their whole body through continual practice of large movements, such as waving, sicking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls.	oters, trikes and bikes) and ball skills. up steps and stairs, or climb up apparatus, using rnate feet. , hop, stand on one leg and hold a pose for a game musical statues.	they have already acquired: - rolling - crawling - walking
Roll over: from front to back, then back to front. Enjoy moving when outdoors and inside. Sit without support. Begin to crawl in different ways and directions. Pull themselves upright and bouncing in preparation for walking. Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls. Go up altern Skip, like m Use la stream of the stream of	up steps and stairs, or climb up apparatus, using rnate feet. , hop, stand on one leg and hold a pose for a game musical statues.	- rolling - crawling - walking
Enjoy moving when outdoors and inside. Sit without support. Begin to crawl in different ways and directions. Pull themselves upright and bouncing in preparation for walking. Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls.	rnate feet. , hop, stand on one leg and hold a pose for a game musical statues.	- crawling - walking
Skip, like model in different ways and directions. Pull themselves upright and bouncing in preparation for walking. Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large poxes, and move around in them. Enjoy starting to kick, throw and catch balls.	, hop, stand on one leg and hold a pose for a game musical statues.	- walking
Begin to crawl in different ways and directions. Pull themselves upright and bouncing in preparation for walking. Bradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls.	musical statues.	
Pull themselves upright and bouncing in preparation for walking. Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls.		i una mina m
stream Start of Start	large-muscle movements to wave flags and	- jumping
Start continual practice of large movements, such as waving, sticking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large poxes, and move around in them. Enjoy starting to kick, throw and catch balls.		- running
continual practice of large movements, such as waving, kicking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls.	amers, paint and make marks.	- hopping
Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large poxes, and move around in them. Enjoy starting to kick, throw and catch balls.	t taking part in some group activities which they	- skipping
Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large poxes, and move around in them. Enjoy starting to kick, throw and catch balls.	e up for themselves, or in teams.	– climbing
Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls.	easingly be able to use and remember sequences	Progress towards a more fluent style of moving, with
Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls.		developing control and grace.
poxes, and move around in them. Enjoy starting to kick, throw and catch balls. Activity	•	Develop the overall body strength, co-ordination,
Enjoy starting to kick, throw and catch balls.	·	balance and agility needed to engage successfully with
		future physical education sessions and other physical
	ther to crawl, walk or run across a plank, depending	
	• • • • •	swimming.
	<u> </u>	Use their core muscle strength to achieve a good
	· · · · · · · · · · · · · · · · · · ·	posture when sitting at a table or sitting on the floor.
•		Combine different movements with ease and fluency.
example, tyre swings). Sit on a push-along wheeled toy, Collab	<u> </u>	Confidently and safely use a range of large and small
		apparatus indoors and outside, alone and in a group.
•		Develop overall body-strength, balance, co-ordination
		and agility.
and pour drinks.		Further develop and refine a range of ball skills
,		including: throwing, catching, kicking, passing, batting,
• •		and aiming.
	•	Develop confidence, competence, precision and
		accuracy when engaging in activities that involve a ball

Know and talk about the different factors that support
their overall health and wellbeing:
- regular physical activity
- healthy eating
- toothbrushing
- sensible amounts of 'screen time'
- having a good sleep routine
- being a safe pedestrian.
Further develop the skills they need to manage the
school day successfully:
- lining up and queuing
- mealtimes
- meaitines - personal hygiene
- personal hygiene
ELG: Gross Motor Skills
Children at the expected level of development will:
- Negotiate space and obstacles safely, with
consideration for themselves and others;
- Demonstrate strength, balance and coordination
when playing;
- Move energetically, such as running, jumping, dancing,
hopping, skipping and climbing.

Adults Role	Learning Environment
Encourage children to transfer physical skills learnt in one context to another one.	Provide a range of large play equipment that can be used in different ways, such as
Encourage children to paint, chalk or make marks with water on large vertical	
surfaces. Suggestion: use walls as well as easels to stimulate large shoulder and arm	Provide safe spaces and explain safety to children and parents.
movements. These experiences help children to 'cross the mid-line' of their bodies.	Provide real and role-play opportunities for children to create pathways, e.g. road
When they draw a single line from left to right, say, they don't need to pass the	
paintbrush from one hand to another or have to move their whole body along.	Provide CD and tape players, scarves, streamers and musical instruments so that
Lead movement-play activities when appropriate. These will challenge and enhance	·
	Provide time and space to enjoy energetic play daily.
	Provide large portable equipment that children can move about safely and
Model the vocabulary of movement – 'gallop', 'slither' – and encourage children to	
	cardboard tubes.
Also model the vocabulary of instruction – 'follow', 'lead', 'copy' – and encourage	
	activities where children can practise moving in different ways and at different
Encourage children to become more confident, competent, creative and adaptive	
movers. Then, extend their learning by providing opportunities to play outdoors in	
	not spoil enjoyment.
Explain why safety is an important factor in handling tools, and moving equipment	
	balls, so that children can more easily regulate their own activities.
Have clear and sensible rules for everybody to follow.	
Be aware that children can be very energetic for short bursts and need periods of rest	
and relaxation.	
Value the ways children choose to move.	
Give as much opportunity as possible for children to move freely between indoors	
and outdoors.	
Talk to children about their movements and help them to explore new ways of	
moving, such as squirming, slithering and twisting along the ground like a snake, and moving quickly, slowly or on tiptoe.	
Encourage body tension activities such as stretching, reaching, curling, twisting and	
turning.	
Be alert to the safety of children, particularly those who might overstretch	
themselves.	
Plan time for children to experiment with equipment and to practise movements they	
choose.	
Encourage children to move with controlled effort, and use associated vocabulary	
such as 'strong', 'firm', 'gentle', 'heavy', 'stretch', 'reach', 'tense' and 'floppy'.	
Motivate children to be active through games such as follow the leader.	
Talk about why children should take care when moving freely.	

Plan activities that involve moving and stopping, such as musical bumps.

Pose challenging questions such as 'Can you get all the way round the climbing frame without your knees touching it?'

Talk with children about the need to match their actions to the space they are in. Show children how to collaborate in throwing, rolling, fetching and receiving games, encouraging children to play with one another once their skills are sufficient.

Explain why safety is an important factor in handling tools, equipment and materials, and have sensible rules for everybody to follow.

Plan for a range of activities that develop fine and gross motor skills.

Use fine and gross motors skills interventions such as dough disco to support class and groups of children.

Talk with children about why you encourage them to rest when they are tired or why they need to wear wellingtons when it is muddy outdoors.

Encourage children to notice the changes in their bodies after exercise, such as their heart beating faster.

Talk with children about the importance of hand-washing.

Help children who are struggling with self-care by leaving a last small step for them to complete, e.g. pulling up their trousers from just below the waist.

Teach and model the correct way for children to look after their personal hygiene for example washing hands correctly for 20 seconds and Catch it, Bin it.

Model the correct use of the snuffle station.

Acknowledge and encourage children's efforts to manage their personal needs, and to use and return resources appropriately.

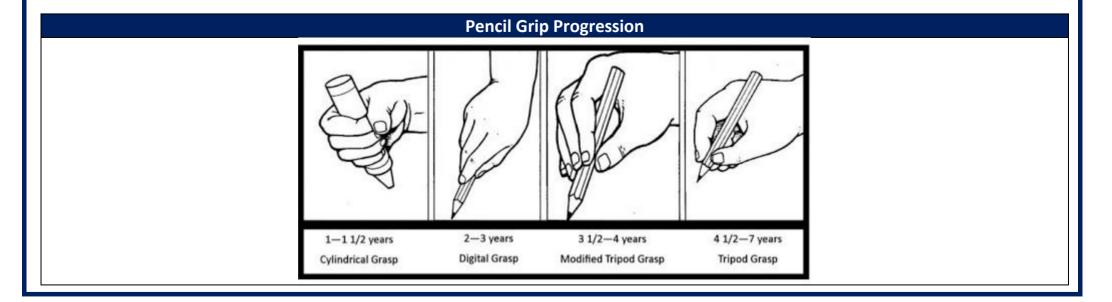
Key Skills	What will these skills look like?
 Can move in different ways Can climb up stairs with alternative feet Can balance on one foot for a short period of time Runs whilst negotiating space and avoiding obstacle Can stand for a moment on one foot Can catch a large ball Can ride a three-wheeled bike Can make large gross motor movements Can take part in team games Can remember a simple sequence of movements to music Can choose the correct resource for a job Can work with others when building with large construction Can share when they are tired, hungry, need to rest or play Can talk about the effects of activity on their body Have control of their bladder and bowel and are independent in toileting most of the time Can put on coat with help. Can manage clothes with some help 	 Are able to move on a range of different ways when playing such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping When negotiating steps on the outside stage they use alternative feet to climb When playing a game balance on one leg e.g. when hopping Once modelled and practiced they are able to balance on one foot momentarily When playing are able to catch a large soft ball Are confident riding a three-wheeled bike outside Using material or sticks they are able to use their gross motor skills to make lines and circles When playing they take part in a game of tag. Join in and remember a sequence of actions to a song e.g. head, shoulders, knees and toes When digging a whole they use a spade When playing they work with others to create an obstacle course When playing they work with others to create an obstacle course When running outside they make comment on how their body has changed e.g. 'I am sweating' Uses snuffle station to get a tissue for their nose or coughs into the sleeve to not spread germs Usually use the toilet independently When they go to the toilet they wash and dry their hands independently Can put arms into open-fronted coat when held up by an adult Pulls up own trousers and pulls zipper when it is fastened at the bottom

Nursery – Physical Development Fine Motor Skills			
Prior Learning Birth to 5 Matters	Nursery Birth to 5 Matters and ELG	Reception Birth to 5 Matters and ELG	
Eat finger food and develop likes and dislikes. Try a wider range of foods with different tastes and textures. Lift objects up to suck them. Pass things from one hand to the other. Let go of things and hand them to another person, or drop them. Clap and stamp to music. Build independently with a range of appropriate resources. Develop manipulation and control. Explore different materials and tools. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks. Show an increasing desire to be independent, such as	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Start eating independently and learning how to use a knife and fork. Show a preference for a dominant hand. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.	Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity - healthy eating - toothbrushing - sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian.	
		ELG: Fine Motor Skills Children at the expected level of development will: - Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery:	
		 Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing. 	

Adults Role	Learning Environment
Explain why safety is an important factor in handling tools, and moving equipment	Provide 'tool boxes' containing things that make marks, so that children can explore
and materials. Have clear and sensible rules for everybody to follow.	their use both indoors and outdoors
You can begin by showing children how to use onehanded tools (scissors and	Provide sufficient equipment for children to share, so that waiting to take turns does
hammers, for example) and then guide them with hand-over-hand help. Gradually	not spoil enjoyment.
reduce the help you are giving and allow the child to use the tool independently.	Provide activities that give children the opportunity and motivation to practise
The tripod grip is a comfortable way to hold a pencil or pen. It gives the child good	manipulative skills, e.g. cooking, painting, clay and playing instruments.
control. The pen is pinched between the ball of the thumb and the forefinger	Provide play resources including small world toys, construction sets, threading and
supported by the middle finger with the other fingers tucked into the hand. You car	posting toys, dolls' clothes and material for collage.
help children to develop this grip with specially designed pens and pencils, or grippers	Teach children skills of how to use tools and materials effectively and safely and give
Encourage children to pick up small objects like individual gravel stones or tiny bits of	them opportunities to practise them.
chalk to draw with.	Provide a range of left-handed tools, especially left-handed scissors, as needed.
Encourage children by helping them, but leaving them to do the last steps, such as	Support children with physical difficulties with nonslip mats, small trays for
pulling up their zip after you have started it off. Gradually reduce your help until the	equipment, and triangular or thicker writing tools.
child can do each step on their own.	Provide a range of construction toys of different sizes, made of wood, rubber or
Talk to children about the importance of eating healthily and brushing their teeth	plastic, that fix together in a variety of ways, e.g. by twisting, pushing, slotting or
Consider how to support oral health. For example, some settings use a toothbrushing	magnetism.
programme.	Display RWI letter and picture frames in the class when children start to learn sounds
Talk to children about why it's important to wash their hands carefully and throughout	in the summer term.
the day, including before they eat and after they've used the toilet.	Ensure continuous provision has a range of opportunities to develop fine motor skills
Teach children the skills they need to use equipment safely, e.g. cutting with scissors	such as tweezers and threading.
or using tools.	
Introduce and encourage children to use the vocabulary of manipulation, e.g	
'squeeze' and 'prod.'	
Explain why safety is an important factor in handling tools, equipment and materials	
and have sensible rules for everybody to follow.	
Plan for a range of activities that develop fine and gross motor skills.	
Model correct pencil grip.	
Model correct letter formation.	
Use fine and gross motors skills interventions such as dough disco to support class	
and groups of children.	
Baseline assessment of pencil grip and control to support children's next steps.	
Use the RWI phonics scheme and rhymes to teach the correct formation of letters in	
the Spring/Summer term (depending on cohort).	
Correct and model the correct formation of children's letter formation.	
Support parents to understand the importance of learning the correct letter	1
formation.	
Note: From Year 1 children are taught the Nelson handwriting. Teachers handwriting	

should be modelled in this style. Talk with children about why you encourage them to rest when they are tired or why they need to wear wellingtons when it is muddy outdoors. Encourage children to notice the changes in their bodies after exercise, such as their heart beating faster. Talk with children about the importance of hand-washing. Help children who are struggling with self-care by leaving a last small step for them to complete, e.g. pulling up their trousers from just below the waist. Teach and model the correct way for children to look after their personal hygiene for example washing hands correctly for 20 seconds and Catch it, Bin it. Model the correct use of the snuffle station. Acknowledge and encourage children's efforts to manage their personal needs, and to use and return resources appropriately.

Key Skills and Knowledge	What will these skills and knowledge look like?
• Can use a range of one handed tools such as scissors and playdough cutters to	 Use scissors effectively to snip paper or cut shapes. Use a range of tools when
change materials e.g. make snips on a piece of paper.	playing with playdough.
 Can choose the correct resource for a job 	 When playing with playdough they use a rolling pin to flatten the dough for a
When holding a pencil, they use a thumb and two finger grips.	cutter
 Is able to control a pencil with strength and good grip when marl making 	 Hold a pencil with a comfortable tripod grip which allows them to control the
 Know that tools that need to be used tools and equipment needs to be used 	pencil effectively
safely	 When using a pencil has effective control and pressure to control marks.
 Can eat independently and is starting to use cutlery 	 Know that tools need to be used safely e.g. scissors, handle equipment with
 Has a preference for a dominant hand 	care
 Have control of their bladder and bowel and are independent in toileting most 	At lunch children use a fork to eat
of the time	 Consistently uses either the left or right hand when using one handed tools
 Can independently wash and dry hands 	 Usually use the toilet independently
Can put on coat with help.	 When they go to the toilet they wash and dry their hands independently
 Can manage clothes with some help 	 Can put arms into open-fronted coat when held up by an adult
	 Pulls up own trousers and pulls zipper when it is fastened at the bottom



Scissor Skills			
Progression of cutting skills	Vocabulary	How to support?	
Holds scissors , often with both hands, learning to open and close the blades	Hold, move, in, out, open, shut, close, bend, Cut, snip, squeeze, stretch, fold, knead, push, pull	Practice tearing paper Strengthen fingers – use soft balls, playdough, toys filled with beans/sand	
Opens/closes blades (not ready to use them on paper yet)	Open, move apart, close, shut, move in/out, fingers, thumb, together, apart, stretch, up, down	Practise opening and closing blades on playdough, in the sand or shaving foam, progressing to more firm materials like modelling clay Encourage 'thumbs up' position	
Starts snipping paper (not moving forward with the scissors but making small snips)	Snip, cut, hold, forward, backwards	Practice snipping, using foam sheets at first, to practice holding paper and snipping one handed Progress to thicker paper e.g. sugar paper for easier handling You could draw straight lines on the foam to introduce the idea of going forward, if ready	
Snips paper moving forward	Across, forward, backward, side to side, straight ahead	Practice activities to promote crossing the mid-line of the body e.g. passing a ball from left to right, or filling up a pot on the left with the toys placed on the right	
Uses helping hand to hold and help to guide the paper (non-dominant hand)	Upwards, downwards, sideways, hold still, rest your hand, hands together/apart, up and down	Promote activities to strengthen bilateral coordination e.g. lacing cards, holding a stencil with one hand and drawing with another, hand clapping games	
Cuts straight line (within ½ inch from the drawn line, improving in accuracy)	Straight, across, forward, open and shut, move, together/apart, follow the line, close to	Use a piece of paper that is up to 6 inches long	
Cuts curved line (a 1/4inch curved line, within 1/4inch from the line drawn)	Closer, on the line, next to the line, circle, curve, around, round, wobbly, wavy		
Cuts circle shape (a circle of 6inch in diameter, within ½ from the drawn line, improving to about ¼ inch)	Circle, oval, round, curved, wavy Move, twist, turn, pivot Small snips, at the same time		
Cuts square shape Cuts complex shapes, such as figures.	Stop/start, turn, point, corner, pointed, cross, Close to the line, on the line, outline, follow the line, background,		

Playdough Progression

The Discovery Stage: Age 3-4

The Shape and Form Stage: Age 4-5

Schematic: Age 6-7-years-old



- "piled" and stacked shapes and clumps
- verv little detail
- squishing, pinching and poking
- pounding and hitting of playdough pieces with hands and tools

This stage is characterized by the pure sensory experience of the playdough. Attention is on the manipulation and exploration of the playdough for the sheer pleasure of it.

The language of this play at this stage is push, poke, squish, pinch, pound, tall, build, stack, pat, cut, squeeze, squash, bang, clap and tear.



- simple, recognizable forms
- more detail such as mouth and eyes
- beginning of "rolling" coiled, snake-like forms
- begins to make balls
- rolling out and cutting out of forms from cookie cutters and "pretending"

This stage is characterized by having a purpose in using the playdough. Children are engaged in how they can create something out of the playdough. "Things" are made and destroyed.

The language of this play is the narrative of the imagination and short, long, thin, collect / pick up, fold spread, pinch, tuck, beat, tap, scoop, repeat.

Words to support writing/mark making e.g. line, circle, back, hold, pencil grip, over, arch, dot, cross, a bit, curl/y, zig-zag, tail, curly, straight and cross.



- Standing forms and objects
- attention to the details
- making balls and three-dimensional shapes
- designs that have patterns and repetitions
- Using basic forms to create people and things in vertical position

This stage is characterized by the child's impulse to create. The playdough becomes more clay-like as children build and create people, dogs, and other things from not only their imagination but their daily lives.

The language of this stage is creativity *and* wide, mould. Flatten, pluck, construct, collapse, grip, snip, beat, words to support writing *e.g. arch, flick, under, line, space, neat, below,* filter, pipe, fasten, resources and tools.

Physical Development Over-arching Theme Curriculum Focus

Summer 2 Nursery – My Body What can my body do?

What can my body do?			
Prior Learning	Nursery	Future Learning (ELG)	
	Birth to 5 Matters		
ange 1-4		Range 6 and ELG	
Ise large and small motor skills to do thing	s Continue to develop their movement, balancing, riding	Revise and refine the fundamental movement skills	
ndependently, for example manage buttons and zips	, (scooters, trikes and bikes) and ball skills.	they have already acquired:	
nd pour drinks.	Go up steps and stairs, or climb up apparatus, using	- rolling	
how an increasing desire to be independent, such as	alternate feet.	- crawling	
vanting to feed themselves and dress or undress.	Skip, hop, stand on one leg and hold a pose for a game	- walking	
	like musical statues.	- jumping	
	Use large-muscle movements to wave flags and	- running	
	streamers, paint and make marks.	- hopping	
	Start taking part in some group activities which they	- skipping	
	make up for themselves, or in teams.	– climbing	
	Increasingly be able to use and remember sequences	Progress towards a more fluent style of moving, with	
	and patterns of movements which are related to music	developing control and grace.	
	and rhythm.	Develop the overall body strength, co-ordination,	
	Match their developing physical skills to tasks and	balance and agility needed to engage successfully wi	
	activities in the setting. For example, they decide	future physical education sessions and other physica	
	whether to crawl, walk or run across a plank, depending	disciplines including dance, gymnastics, sport and	
	on its length and width.	swimming.	
	Choose the right resources to carry out their own plan.	Use their core muscle strength to achieve a good	
	For example, choosing a spade to enlarge a small hole	posture when sitting at a table or sitting on the floor.	
	they dug with a trowel.	Combine different movements with ease and fluency	
	Collaborate with others to manage large items, such as	Confidently and safely use a range of large and small	
	moving a long plank safely, carrying large hollow blocks	apparatus indoors and outside, alone and in a group.	
	Be increasingly independent as they get dressed and	Develop overall body-strength, balance, co-ordination	
		and agility.	
	zips.	Further develop and refine a range of ball skills	
	Be increasingly independent as they get dressed and	including: throwing, catching, kicking, passing, battin	
	undressed, for example, putting coats on and doing up	and aiming.	
		Develop confidence, competence, precision and	
	·	accuracy when engaging in activities that involve a ba	
	needs, e.g. brushing teeth, using the toilet, washing		

and drying their hands thoroughly. Know and talk about the different factors that support Make healthy choices about food, drink, activity and their overall health and wellbeing: tooth brushing. regular physical activity healthy eating toothbrushing sensible amounts of 'screen time' having a good sleep routine being a safe pedestrian. Know and talk about the different factors that support their overall health and wellbeing: regular physical activity healthy eating toothbrushing sensible amounts of 'screen time' having a good sleep routine being a safe pedestrian. What would this knowledge look like? **Key Knowledge** Our bodies all have the same parts but they are all unique and different. Can name different body parts Body parts include heads, arms, legs, hands, feet, eyes, nose, ears, mouth, teeth, Can talk about and show the different things they can do with their stomach and back. bodv We can use our body parts to different things for example our legs enable us to Can point to the body parts used for their senses Understand that they need to look after their body walk and run. Our bodies have senses. We use our ears to hear, our eyes to see, our nose to Can name some things they need to do to stay healthy smell, our mouth to taste and our hands to touch. Can explain why they need to brush their teeth and wash their There are different ways of moving such as skipping, jumping, rolling and running. hands Our bodies change as we grow. Can name some healthy and unhealthy foods We need to look after our bodies. To keep healthy, we need to exercise and eat Can name effects of exercise on their bodies

healthy foods, sleep as well as brush our teeth. People need to have good hygiene

Exercise has an effect on our body such as sweating, thirst, changes in breath and

to ensure that they do not catch or spread germs.

temperature.

 Key Skills To be able to point to different body parts To observe the effect of physical activity on their b To be able to identify foods that are healthy To be able to follow instructions to move their bod To keep good hygiene practice 	•	 Can point to different activities Can talk about change Can sort and match he 	What will these skills look like? Int body parts when singing action songs and in games and ges in their body after exercise healthy and unhealthy foods int ways in play and when directed wash their hands	
Vocabulary	Resources/Equipment		Suggested Visits / Visitors	
Body Head Eyes Ears Nose Mouth Teeth Tongue Neck Shoulders Arms Hands Fingers Stomach Legs Knees Feet Toes Healthy Body Exercise Movement Running Skipping Jumping Rolling Sweating Temperature Hot Cod Breath Breathing Thirsty	Physical Activity Resources such as balls and obstacle courses Stopwatches Mirrors Food Real and Role-play resources Hospital/Doctors role-play		Sports Day Journey in Love Farm Visit (Exploring the farm using our senses) Health Eating week (June) Visit from a dental nurse	